Redd Stewart and Pee Wee King of the Golden West Cowboys wrote “Tennessee Waltz” during the winter of 1946, in the back of a truck while traveling to a show in Nashville, TN. The song tells the story of a sweetheart who loses their beloved to a friend at a dance. “Tennessee Waltz” rose to fame as a country hit for Patti Page in 1950 but was soon a crossover success for numerous other artists, including Sam Cooke, The Chieftains, and Otis Redding. In addition to its national and international commercial success, “Tennessee Waltz” is played by many college marching bands, from North Carolina’s Appalachian State University to Texas’s Baylor University. The State of Tennessee adopted “Tennessee Waltz” as a state song in 1965.

I was waltzing with my darlin’ to the Tennessee Waltz
When an old friend I happened to see.
I introduced her to my loved one and while they were waltzing,
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz,
Now I know just how much I have lost
Yes, I lost my little darlin’ the night they were playin’
The beautiful Tennessee Waltz.

I was waltzing with my darlin’ to the Tennessee Waltz
When an old friend I happened to see.
I introduced her to my loved one and while they were waltzing,
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz,
Now I know just how much I have lost
Yes, I lost my little darlin’ the night they were playin’
The beautiful Tennessee Waltz.
ROCKY TOP
Felice and Boudleaux Bryant

Songwriting husband and wife duo Felice and Boudleaux Bryant wrote “Rocky Top” in 1967. The song is about a city-dweller reflecting longingly on a simple life he/she had in the mountains of East Tennessee. “Rocky Top” was first recorded by the bluegrass duo The Osborne Brothers. It has since been recorded by numerous artists from various genres, including Lynn Anderson, Buck Owens, Dolly Parton, John Denver, and Phish. In 1972, “Rocky Top” became the unofficial fight song for the University of Tennessee. The University’s Pride of the Southland Marching Band is known to play the song around 30 times during a football game. Because of its commercial success and fan association, “Rocky Top” was named a state song by the Tennessee state legislature in 1982.

Wish that I was on ol' Rocky Top,
down in the Tennessee hills;
Ain't no smoggy smoke on Rocky Top,
Ain't no telephone bills;
Once I had a girl on Rocky Top;
Half bea the other half cat;
Wild as a mink, but sweet as soda pop
I still dream about that;

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee

I've had years of cramped-up city life
Trapped like a duck in a pen;
All I know is it's a pity life
Can't be simple again

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee

Once two strangers climbed ol' Rocky Top,
Lookin' for a moonshine still;
Strangers ain't come down from Rocky Top;
Reckon they never will;
Corn won't grow at all on Rocky Top;
Dirt's too rocky by far;
That's why all the folks on Rocky Top
Get their corn from a jar;
“Will the Circle be Unbroken” is a hymn originally written by Ada Habershon and Charles Gabriel in 1907. The song was re-worked by A.P. Carter and recorded by the early country music recording artists The Carter Family in 1935. Initially written for funerals, the song has been covered by numerous recording artists and is closely associated with the Country Music Hall of Fame and Museum®. Each year, the song is sung at the conclusion of the Medallion Ceremony that officially inducts new members. The chorus to “Will the Circle be Unbroken” is enshrined in the Museum's Hall of Fame Rotunda, where the words adorn the top of the room and serve as a reminder of the continuous nature of country music to all visitors to the Hall of Fame.

There are loved ones in the glory,
Whose dear forms you often miss.
When you close your earthly story,
Will you join them in their bliss?

You can picture happy gath'ring,
Round the fireside long ago.
And you think of tearful partings,
When they left you here below.

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
Is a better home awaiting,
In the sky Lord, in the sky?

One by one their seats were emptied.
One by one they went away.
Now the family is parted.
Will it be complete one day?

You remember songs of heaven,
Which you sang with childish voice.
Do you love the hymns they taught you?
Or are songs of earth your choice?

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
Is a better home awaiting,
In the sky Lord, in the sky.

In the sky Lord, in the sky.
“Will the Circle be Unbroken” is a hymn originally written by Ada Habershon and Charles Gabriel in 1907. The song was re-worked by A.P. Carter and recorded by the early country music recording artists The Carter Family in 1935. Initially written for funerals, the song has been covered by numerous recording artists and is closely associated with the Country Music Hall of Fame and Museum®. Each year, the song is sung at the conclusion of the Medallion Ceremony that officially inducts new members. The chorus to “Will the Circle be Unbroken” is enshrined in the Museum's Hall of Fame Rotunda, where the words adorn the top of the room and serve as a reminder of the continuous nature of country music to all visitors to the Hall of Fame.

I was standing by my window,  
Oh I followed close behind her.  
On one cold and cloudy day  
Tried to hold up and be brave.  
When I saw that hearse come rolling,  
But I could not hide my sorrow,  
For to carry my mother away.  
When they laid her in the grave.

Will the circle be unbroken,  
I went back home. My home was lonesome.  
Bye and bye, Lord bye and bye?  
Missed my mother she was gone.  
There’s a better home awaiting,  
All of my brothers, sisters crying.  
In the sky Lord in the sky?  
What a home so sad and lone.

I said to that undertaker,  
We sang the songs of childhood.  
Undertaker please drive slow.  
Hymns of faith that made us strong.  
For this lady you are carrying,  
Ones that Mother Maybelle taught us.  
Lord I hate to see her go.  
Hear the angels sing along.

Will the circle be unbroken  
Will the circle be unbroken,  
Bye and bye, Lord bye and bye?  
Bye and bye, Lord bye and bye?  
There’s a better home awaiting,  
There’s a better home awaiting,  
In the sky, Lord in the sky?  
In the sky Lord in the sky.  
In the sky Lord in the sky.
Tennessee Waltz

Country Waltz $\frac{3}{4}$

SATB

Soprano

Alto

Tenor

Bass

Piano

5

5

5

5

Words and Music by

Pee Wee King and

Redd Stewart

1946

a tempo

a tempo

I was waltzing with my darlin' to the

Pno.
Tennessee Waltz

S

C7

F

C

A

Tennessee waltz,

when an old friend I happened to

T

B

Pno.

Tennessee waltz,

Tennessee waltz,

Tennessee waltz,

Tennessee waltz,

S

G

C

A

see.

I introduced her to my loved one and

T

B

Pno.

13
Tennessee Waltz

while they were waltzing,

while they were waltzing, my friend stole my sweet-heart from

while they were waltzing,

while they were waltzing,

while they were waltzing,

while they were waltzing,

I remember the night and the

I remember the night and the

I remember the night and the

I remember the night and the

I remember the night and the

I remember the night and the

I remember the night and the
night they were play-in

night they were play-in the beau-ti-ful Ten-nes-see

night they were play-in

night they were play-in Oo

beau-ti-ful

tenn-nes-see

waltz.

I was waltz-ing with my dar-lin to the

waltz.

dar-lin to the

waltzing with my dar-lin to the
**Tennessee Waltz**

```
41  C7  F  C
S
T en n es see waltz, old friend
T en n es see
T en n es see

41  C7  F  C
A
T en n es see waltz, old friend
T en n es see
T en n es see

8  C7  F  C
T
T en n es see waltz, when an old friend I happened to
T en n es see
T en n es see

Pno.
G  C

C7  F  C
S
see. Oo and
T en n es see.
T en n es see

G  C
A
see. I in tro duced her to my loved one and
T en n es see.
T en n es see

G  C
T
see. Oo to my loved one and
T en n es see
T en n es see

Pno.
G  C

C7  F  C

C7  F  C
```
while they were waltzing, my friend stole my sweetheart from me. I remember the night and the
Tennessee Waltz

F C

S

Tennessee waltz,

A

Tennessee waltz,

T

Tennessee waltz, Now I know just how much I have

B

Tennessee waltz,

Pno.

57

G

C

61

Yes I lost my little darlin' the

Yes I lost my little darlin'

Pno.
Tennessee Waltz

night they were play-in

night they were play-in the beau-ti-ful Ten-nes-see

night they were play-in

night they were play-in

waltz

rit.
Tennessee Waltz

Words and Music by Pee Wee King and Redd Stewart
1946

Country Waltz  \( \frac{\text{C}}{4} = \frac{3}{4} \)

SSA

G  D  C  \( \text{rit.} \) G

\( \text{mp} \)  Oo

\( \text{mp} \)  Oo  \( \text{rit.} \)

\( \text{mp} \)  Oo

\( \text{mp} \)  Oo  \( \text{rit.} \)

\( \text{mp} \)  Oo

G  D  C  \( \text{rit.} \) G

Piano

\( \text{mp} \)  Oo

\( \text{mp} \)  Oo  \( \text{rit.} \)

\( \text{mp} \)  Oo

\( \text{mp} \)  Oo  \( \text{rit.} \)

\( \text{mp} \)  Oo

G  D  C  \( \text{rit.} \) G
S I

S II

A

Pno.

Tennessee waltz,

Tennessee waltz when an old friend I happened to

and

and

and
while they were waltzing, my friend stole my sweetheart from me.

I remember the night and the

I remember the night and the

I remember the night and the
S I

Tennessee waltz, Oo

S II

Tennessee waltz, Now I know just how much I have

A

Tennessee waltz, Oo

Pno.

C G

25

D D7 G

29

D G

29
night they were play-in
the beautiful Tennessee
night they were play-in
Oo

I was waltzing with my darlin' to the

waltz.
Tennessee waltz, old friend I

Tennessee waltz when an old friend I happened to

Tennessee waltz, old friend I

D

see. to my loved one and

see___ Introduced her to my loved one and

see. Oo___ and

G
while they were waltzing,

while they were waltzing, my friend stole my sweet-heart from

while they were waltzing,

I remember the night and the

me.

I remember the night and the

I remember the night and the
Tennessee Waltz, now I know just how much I have

lost

Yes I lost my little darlin the

Yes I lost my little darlin the

The
night they were play-in the beau-ti-ful Ten-nes-see

night they were play-in Oo

night they were play-in Oo

waltz

rit.
Wish that I was on ol' Rock-y Top, down in the Ten-nes-see hills;

Ain't no smog-gy smoke on Rock-y Top; ain't no tel-e-phone

Words and Music by Boudleaux and Felice Bryant

1967
bills; Once I had a boy on Rocky Top; half bear, the other half

Wild as a mink, but sweet as soda pop, I still dream about

Wild as a mink, but sweet as soda pop, I still dream about
that; Rock-y Top, you'll always be home sweet home to

Good ol' Rock-y Top; Rock-y Top, Ten-nes-

me; Good ol' Rock-y Top; Rock-y Top, Ten-nes-

that; Rock-y Top, you'll always be home sweet home to
Once two strangers

see; Rock-y Top, Ten - nes - see

climbed ol’ Rock-y Top, look-in’ for a moon-shine still;
Strang-ers ain't come down from Rock-y Top; reck-on they ne- ver will;

Corn won't grow at all on Rock-y Top; dirt's too rock-y by far;

Oo_______ dirt's too rock-y by far;
that's why all the folks on Rocky Top get their corn from a jar;

Rocky Top, you'll always be home sweet home to me;

Rocky Top, you'll always be home sweet home to me;
Good ol' Rock-y Top; Rock-y Top, Ten-nes-see;

Good ol' Rock-y Top; Rock-y Top, Ten-nes-see;

I've had years of cramped-up cit-y life
Am       G7      C
trapped like a duck in a pen;
All I know is it's a pit-y life

Am       G7      C
trapped like a duck in a pen;
All I know is it's a pit-y life

Am       G

can't be sim-ple a- gain
Rock-y Top, you'll al-ways be

can't be sim-ple a- gain
Rock-y Top, you'll al-ways be

Am       G
home sweet home to me;  Good ol' Rock-y Top;

home sweet home to me;  Good ol' Rock-y Top;

Rock-y Top, Ten-nes-see;  Rock-y Top, Ten-nes-see

Rock-y Top, Ten-nes-see;  Rock-y Top, Ten-nes-see
Rocky Top

SATB

Words and Music by
Boudleaux and Felice Bryant
1967

Wish that I was on ol' Rock-y Top, down in the Ten-nes-see hills;

Ain't no smog-gy smoke on Rock-y Top; ain't no tel-e-phone bills;

Piano

S

5 C F C Am G7 C

9 F C Am G7 C

81

81
Once I had a boy on Rocky Top; half bear the other half cat;

Wild as a mink, but sweet as soda pop I still dream about that;
Rocky Top, you'll always be home sweet home to me;

Good ol' Rocky Top; Rocky Top, Tennessee;
Once two strangers climbed ol' Rocky Top,

lookin' for a moonshine still;

Strangers ain't come down from Rocky Top;
reck-on they nev¬er will;

Corn won’t grow at all on Rock¬y Top;

dirt’s too rock¬y by far; That’s why all the folks on Rock¬y Top
Rock y Top, you'll always be my home sweet home to me;

Good ol' Rock y Top;
I've had years of cramped-up city life
trapped like a duck in a pen;

See Tennessee
All I know is it's a pit-y life can't be sim-ple a- gain

Rock-y Top, you'll al-ways be home sweet home to me;

Rock-y Top, Rock-y Top, al-ways be my home sweet my home sweet
Good ol' Rocky Top; Rocky Top, Tennessee;

Good ol' Rocky Top; Rocky Top, Tennessee;

Good ol' Rocky Top; Rocky Top, Tennessee;

home on Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee

Rocky Top, Tennessee
I was standing by my window, On one cold and cloudy day, When I saw that hearse come rolling, For to carry my mother away. Will the circle be unbroken, Bye and bye, Lord bye and bye? There's a

(Soloist)

(Solo Alto)
taker

Oo.

Please drive

taker,

Under
taker please drive

taker,

Under
taker please drive

slowly undertaker. Won't you please drive very slowly? Under

slow.

Oo. You are

slow.

For this lady you are

slow.

For this lady you are

taker please drive slow. For this lady yes this lady you are
Carrying, Lord I hate to see her
carrying, Lord I hate to see her
Carrying, Lord I hate to see her
Carrying, Lord I hate, Yes I hate to see her

Go.
Will the circle be unbroken, Bye and
Go.
Will the circle be unbroken, Bye and
Go.
Will the circle be unbroken, Bye and
Go.
Will the circle be unbroken, Bye and
bye, Lord bye and bye? There's a better home a-
waiting, In the sky Lord in the sky? Oh I
followed close behind her. Tried to hold up and be brave.

But I could not hide my sorrow, When they
I went

laid her in the grave.

laid her, When they laid her, When they laid her in the grave.

laid her, When they laid her, When they laid her in the grave.

laid her, When they laid her, When they laid her in the grave.

back home. My home was lone - some. Missed my moth - er she was gone. All of my
brothers, sisters crying. What a

home so sad and lone.

We sang the songs of
childhood. Hymns of faith that made us strong. Ones that

Mother Maybelle taught us. Hear the angels sing a-

Mother Maybelle taught us. Hear the angels sing a-

Mother Maybelle taught us. Hear the angels sing a-

Mother Maybelle taught us. Hear the angels sing a-
A little faster

long.

Will the circle be un-

A little faster

long.

Will the circle be un-

long.

Will the circle be un-

long.

Will the circle be un-

A little faster

long.

Will the circle be un-

broken, Bye and bye, Lord bye and bye? There's a

broken, Bye and bye, Lord bye and bye? There's a

broken, Bye and bye, Lord bye and bye? There's a

broken, Bye and bye, Lord bye and bye? There's a
Poco accelerando

66

In the sky, the sky. The sky Lord, the sky. In the sky.

Poco accelerando
In the sky.

Solo (Tenor or Bass) 70

In the sky.

molto rit.

In the sky.

Lord.

S:

In the sky.

Lord.

A:

In the sky.

Lord.

T:

In the sky.

Lord.

B:

In the sky.

Lord.
I was standing by my window, On one cold and cloudy day, When I
saw that hearse come rolling, For to carry my mother away. Will the

circle be unbroken, Bye and bye, Lord bye and bye? There's a

better home awaiting, In the sky Lord in the

WILL THE CIRCLE BE UNBROKEN

Slowly & Freely

Solo Alto

Part I:

Part II:

WILL THE CIRCLE BE UNBROKEN

Traditional Hymn (1907)
Lyrics by A.P. Carter
Music by Charles H. Gabriel
Arr. by Shenelle Salcido

Two-part

Solo Alto

Part I:

Part II:
With Movement

Sky Lord in the sky Lord. I said to that undertaker, Please drive Sky.

I said to that undertaker. Won't you please drive very slowly? Undertaker, Undertaker please drive slow. For this lady yes this lady you are slow. For this lady you are carrying, Lord I hate to see her.

carrying, Lord I hate to see her.

Will the circle be unbroken, Bye and go. Will the circle be unbroken, Bye and
bye, Lord bye and bye? There's a better home a-
bye, Lord bye and bye? There's a better home a-
wai ting, In the sky Lord in the sky? Oh I wai ting, In the sky Lord in the sky? Oh I

followed close behind her. Tried to hold up and be followed close behind her. Tried to hold up and be

brave. But I could not hide my sorrow, When they brave. But I could not hide my sorrow, When they

I went laid her in the grave. When they laid her in the grave. laid her, When they laid her, When they laid her in the grave.
back home. My home was lonesome. Missed my mother she was gone. All of my
slowly
brothers, sisters crying. What a home so sad and
43 44 45 46

(Part I:)
47 (Soloist)
48
49

Unison

We sang the songs of childhood. Hymns of

50 51 52

That made us strong. Ones that Mother May-belle taught us. Hear the
53 54 55 56

faith that made us strong. Ones that Mother May-belle taught us. Hear the
angels sing along. Will the circle be un-

broken,

Bye and bye, Lord bye and bye? There's a better home a-

Sky Lord.

In the sky, The

Poco accelerando

In the sky Lord. Sky Lord. In the sky Lord. Sky Lord. In the sky, The

Solo Soprano

Unison

Part I:

Part II:
There are loved ones in the glory, Whose dear forms you often miss. When you

close your earthly story, Will you join them in their bliss? Will the

circle be unbroken, Bye and bye, Lord bye and bye? Is a

(Soloist)

(Solo Alto)

(SATB)

(Piano for rehearsal only)
better home awaiting, In the sky Lord in the sky.

With Movement

You remember songs of Sky.

You remember songs of Sky Lord in the sky Lord. You remember songs of Sky Lord in the sky Lord. You remember songs of

melody
heaven, - You remember. Which you sang, Oh yes you sang with childish voice.

love, Hymns they

Do you love the hymns they

voice. With childish voice. Do you love, Oh do you love the hymns they
taught you? Or are songs of earth your choice? Will the circle be unbroken, Bye and
by, Lord bye and bye? Is a better home a-

wai ting, In the sky Lord in the sky? You can

wai ting, In the sky Lord in the sky? You can

wai ting, In the sky Lord in the sky? You can
picture happy gatherings, Round the fireside long ago.

And you think of tearful partings, When they go.

Meno mosso
One by one their seats were emptied. One by one they went away. Now the
fam-ly is part-ed. Will it be complete one day?

A little faster

Will the circle be un-
broken, Bye and bye, Lord bye and bye? Is a

broken, Bye and bye, Lord bye and bye? Is a

broken, Bye and bye, Lord bye and bye? Is a

broken, Bye and bye, Lord bye and bye? Is a

Poco accelerando

better home awaiting,

better home awaiting,

better home awaiting,

better home awaiting, In the sky Lord.

Poco accelerando
In the sky, the sky, the sky.

The sky Lord, the sky.

Solo (Tenor or Bass)

molto rit.

Unison
WILL THE CIRCLE BE UNBROKEN

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Solo Alto

Solo Alto

Part I:

Part II:

Bet - ter home a - wait - ing, In the sky Lord in the__

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There are loved ones in the glory, Whose dear forms you of - ten miss. When you

close your earth - ly sto - ry, Will you join them in their bliss? Will the

circle be un - bro - ken, Bye and bye, Lord bye and bye? Is a

(Soloist)
With Movement

Sky


You remember songs of heaven. Which you sang, Oh yes you sang with childish voice. With childish voice. Do you love, Oh do you love the hymns they taught you? Or are songs of earth your choice? Will the circle be unbroken, Bye and
Is a better home a-
bye, Lord bye and bye?
Is a better home a-
waiting, In the sky Lord in the sky?
You can 

picture happy gath'ring, Round the fireside long a-
to 

And you think of tearful partings, When they 

left you here below.
left you, When they left you here below.
one their seats were emp- tied. One by one they went a-way. Now the

fam- ly is part-ed. Will it

be com- plete one day?

Will the cir- cle be un-

bro- ken, Bye and bye, Lord bye and bye? Is a
55 56 57
Poco accelerando

58 59 60
Unison

Part I:
Part II:

Solo Soprano

molto rit.