The Country Music Foundation, Inc. (“CMF”) welcomes visitors and encourages them to use the resources of the Country Music Hall of Fame® and Museum (the “Museum”). However, we also acknowledge the necessity to maintain an environment in which patrons and staff can be free from harassment, intimidation, threats to their safety and well-being, and that protects Museum resources and facilities from damage. To provide safeguards against such behavior and damage to property, we have adopted the following *Rules of Conduct*, which specify the type of activities or behavior that is/are not permitted on Museum premises.

These rules of conduct shall apply to all buildings, interior and exterior, and all grounds controlled and operated by CMF (such buildings and grounds are hereafter referred to as the “Museum premises”) and to all persons entering in or on the premises.

**Rules of Conduct**

Any person engaging in the following prohibited behavior will be given a verbal warning and explanation of the rules and will be asked to comply. Should any person refuse to comply or leave the Museum premises when requested, they will be considered in criminal trespass and the proper authorities may be called.

1. Smoking in the Museum or in areas immediately adjacent to any entrance or use of smokeless tobacco (including E-Cigs) in the Museum.
2. Using Museum materials, equipment, furniture, fixtures or buildings in a manner inconsistent with the customary use thereof; or in a destructive, abusive, or potentially damaging manner; or in a manner likely to cause personal injury.
3. Bringing animals or pets, other than those assisting persons with disabilities, into the Museum facility without the express approval of the Museum administration. Leaving animals tethered and unattended on Museum premises.
4. Creating loud noises and/or disturbances which interfere with staff and or other patrons’ use and enjoyment of the Museum including, but not limited to, by verbal utterances or with electronic devices or otherwise engaging in conduct deemed by Museum personnel to be disruptive of staff and or other patrons’ use and enjoyment of the Museum.
5. Leaving children unattended or unsupervised where the child may be in danger or when the child’s behavior is disruptive to other patrons. Leaving children or young adults in Museum facilities after closing time.
6. Misuse of rest rooms. Misuse includes shaving, washing clothing and bathing (other than face and hands).
7. Entering the Museum premises without shoes or a shirt or wearing clothing reasonably deemed by Museum personnel to be potentially offensive to staff or other patrons.
8. Violations of posted Museum policies, procedures or guidelines.
Any persons engaging in the following prohibited behavior will be escorted from the Museum premises and may be subject to criminal prosecution.

1. Directing a specific threat of physical harm against an individual, group of individuals or property.
2. Intentionally damaging, defacing, destroying, or stealing property belonging to the Museum, a patron or employee. Museum patrons are subject to search.
3. Intentionally engaging in harassing or threatening behavior towards other patrons or Museum employees for the purpose of annoying, intimidating or causing fear to the recipient. Using obscene or abusive language or gestures in a manner which reasonably can be expected to annoy or disturb other patrons or Museum staff.
4. Bringing any firearm and/or other weapon onto Museum premises. This prohibition does not apply to law enforcement personnel on official duty.
5. Any violation of Federal, State, or local laws.
6. Physical assault of a customer or employee.
7. Engaging in inappropriate sexual conduct.

**General Museum Policies**

We have also adopted the following General Museum Policies and Acknowledgments:

1. No food or drink is allowed inside the Museum galleries and/or exhibit areas, on the Historic RCA Studio B™ or Hatch Show Print® tours or during most Museum programs.
2. No flash photography inside of the Museum galleries and/or exhibit areas, on the Historic RCA Studio B™ or Hatch Show Print® tours or during most Museum programs. Please feel free to ask a member of staff if you need assistance turning off your flash.
3. No video recording is allowed in the Museum galleries and/or exhibit areas, on the Historic RCA Studio B™ or Hatch Show Print® tours or during Museum programs.
4. Tripods and selfie sticks are prohibited inside of the Museum galleries and/or exhibit areas, on the Historic RCA Studio B™ or Hatch Show Print® tours or during most Museum programs.
5. If minor children (13-17 years old) remain at the Museum after closing time, Museum staff or security will attempt to contact a parent or other person responsible for the minor child to make arrangements for the child to be picked up. If we are unable to contact such individual or make adequate arrangements for the child to be picked up, the child will be allowed to wait in the 5th avenue lobby area. After the stores close, Security will check on the child to ensure a parent or guardian is going to pick them up. If they are not picked up, law enforcement will be notified to take custody of the child.
Museum Patron Acknowledgments

Each patron of the Museum acknowledges and agrees as follows:

1. You consent to our use of your image, likeness, actions, and statements in connection with any live or recorded audio or photograph or other transmission or publication of your visit to the Museum for any purpose deemed appropriate by the Museum.

2. You accept and assume the inherent risks involved in engaging in interactive elements of exhibits, traversing staircases and otherwise viewing exhibits, including personal injury, during your visit to the Museum. You release the Museum and its affiliates and representatives from any and all claims, liabilities, losses or damages of any kind that arise in relation to your visit to the Museum.

3. All minors (12 years of age or younger) are to be accompanied by a guardian or other responsible adult. The Museum does not assume the role of a parent or guardian with respect to any minor (under 18) visiting the Museum.