



HONOR THY MUSIC®

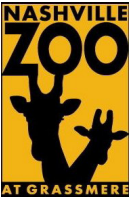
2009 November

Country Music Hall of Fame® and Museum



SALUTE TO NORBERT PUTNAM Saturday, November 14, 1:30 p.m.

Alabama-bred bassist Norbert Putnam made his name as one of the cadre of soulful players who created pop and R&B classics in Muscle Shoals in the early 1960s. Putnam moved to Nashville in 1965, and his work graces locally recorded hits such as Joan Baez’s “The Night They Drove Old Dixie Down,” Bobby Goldsboro’s “Honey,” Elvis Presley’s “Promised Land,” Linda Ronstadt’s “Long Long Time,” and Tony Joe White’s “Polk Salad Annie.” In addition, Putnam is a successful producer (Joan Baez, Jimmy Buffett, Dan Fogelberg), publisher (Danor Music), and business owner (Quadrafonic Studio, Bennett House, Georgetown Mastering). This interview will be illustrated with photos, film footage, and recordings from throughout Putnam’s career. A signing will follow in the Museum Store. *



DO THE ZOO 2-FOR 1 DEAL!

Bring this postcard to Nashville Zoo along with your Country Music Hall of Fame® and Museum membership card to receive one free admission when you purchase one admission of equal or greater value. Not valid with any other offers. One coupon per person. Offer expires on 11/30/2009.



HONOR THY MUSIC®

COUNTRY MUSIC FOUNDATION, INC.
222 FIFTH AVENUE SOUTH
NASHVILLE, TN 37203

DON'T MISS:

November 14

Family Program:

IS IT A FIDDLE OR A VIOLIN?

November 14

Nashville Cats:

SALUTE TO NORBERT PUTNAM

November 17

Louise Scruggs Memorial Forum

Interview: MARY MARTIN

November 29

Film Screening: THE JOHNNY CASH SHOW WITH SPECIAL GUESTS BRENDA LEE, ROGER MILLER, AND PETE SEEGER (1970)

Saturdays at 11:30 a.m.

SONGWRITER SESSION

Sundays at 1:00 p.m.

INSTRUMENT DEMONSTRATION

NON-PROFIT ORG
U.S. POSTAGE
PAID
Nashville, TN
Permit No. 2178



2009 November

Country Music Hall of Fame® and Museum

SAVE THE DATE WE'RE ALL FOR THE HALL RETURNS OCTOBER 5, 2010

Keith Urban described the concert on Tuesday, October 13, as “one of the greatest open-mike nights ever seen in Nashville”. The line up featured Vince Gill, Faith Hill, Brad Paisley, Jason Aldean, Dierks Bentley, Lady Antebellum, Little Big Town, and Taylor Swift. All of the artists donated their time in Nashville’s first arena-sized benefit as part of the Museum’s ongoing *All for the Hall* fundraising program. More than 14,000 people bought tickets for the sold-out show, and over one million people watched it online. For more details, visit countrymusichallofame.org.

We’re pleased to announce Keith will return to the Sommet Center October 5, 2010 for the second annual *We’re All for the Hall* concert to benefit the Country Music Hall of Fame and Museum. Remember that Museum members will receive advance notice of the on-sale date, so encourage your friends and family to join.

MEMBERSHIP DRIVE



Are you a driven Museum member? Imagine traveling 700 miles on a single tank of gas AND providing vital support for the Country Music Hall of Fame and Museum. Thanks to our Middle Tennessee Ford Dealers, anyone who buys or renews a Museum Membership on or before November 29, 2009 will be automatically entered to win a 2010 Ford Fusion Hybrid.*

If you know someone who enjoys country music, please encourage them to join or give them the Gift of Membership. Membership Gift Cards are the perfect holiday gift for clients, friends, and family. The more you buy, the more times you are entered to win. E-mail info@allforthehall.com and ask about the special connection between the Ford Fusion Hybrid and *We’re All for the Hall*.

Buy or join online at countrymusichallofame.org/store or by calling 615-416-2026.

*No purchase necessary. Drawing on Sunday, December 6, 2009. You do not need to be present to win. Winner is responsible for federal, state, and local taxes. To confirm entry eligibility and all rules and regulations, log on to countrymusichallofame.org.



Family Program: IS IT A FIDDLE OR A VIOLIN? Saturday, November 14, 10:00 a.m.

In Texas it’s a fiddle. In Boston it’s a violin. In Nashville it depends. This program explores the differences and similarities as presented by both a country fiddle player and a classically trained violinist. Participants will have the chance to try the fiddle—or is it a violin?—before the program ends. Ages 5 to 11. Program developed in partnership with the Nashville Symphony. No reservations required.



Louise Scruggs Memorial Forum Interview: MARY MARTIN Tuesday, November 17, 6:00 p.m.

Made possible by Gibson Foundation

Toronto native Mary Martin has had a long, distinguished career in the music business. Beginning in the early 1960s, Martin was executive assistant to Albert Grossman, manager for Bob Dylan and Peter, Paul and Mary. She went on to become an artist manager (Leonard Cohen, Van Morrison, Rodney Crowell, Vince Gill); A&R executive for Warner Bros. (signing Emmylou Harris, and Leon Redbone); RCA Nashville (Gill, Clint Black, Aaron Tippin, and Lorrie Morgan); Asylum; and Mercury Records (co-producing the Grammy-winning Hank Williams tribute, *Timeless*). She introduced Bob Dylan to the musicians who would become The Band, and she got Leonard Cohen’s songs to Judy Collins. This interview will be illustrated with photos, recordings, and film footage from the museum’s archive and elsewhere. Free and open to the public. The Louise Scruggs Memorial Forum is presented annually to honor a music industry leader who continues the legacy of pioneer Louise Scruggs.



Film Screening: THE JOHNNY CASH SHOW WITH SPECIAL GUESTS BRENDA LEE, ROGER MILLER, AND PETE SEEGER (1970)

Sunday, November 29, 2:00 p.m.
Film screenings made possible by Iron Mountain Film and Sound Archives.

From 1969 to 1971, Johnny Cash hosted a one-hour musical variety show on ABC, featuring music by legends of the day. In this episode, Cash is backed by his band, the Tennessee Three; the Statler Brothers; and Mother Maybelle & the Carter Sisters. Total screening time is fifty minutes. Free. Screened in support of the exhibit *Brenda Lee: Dynamite* presented by Great American Country Television.

